

Club Highlights

A Monthly Publication from The Ida and Cecil Green Faculty Club



SAVOR The Date!

Members' Appreciation Holiday Party

Thursday, December 4, 2014

4:30 pm—7:30 pm

Cocktails in Paris

Faculty Club Style

Full No-Host Bar

Specialty Drink - French 75

Tray Pass

Gruyere Cheese Puffs

Red Potato Topped with Boursin Caviar

French Onion Soup

Specialty Stations

Coq au vin with Wild Rice

Cassoulet with Duck & Sausage

Salmon en Croute with Bibb Lettuce, Almonds &

Champagne Dressing

Moules Marinieres - Mussels in White Wine

with Shallots & Parsley

Duck Fat French Fries with Dijon Aioli

Chef Ed's Specialty Dessert Station

Featuring Crepes Suzette

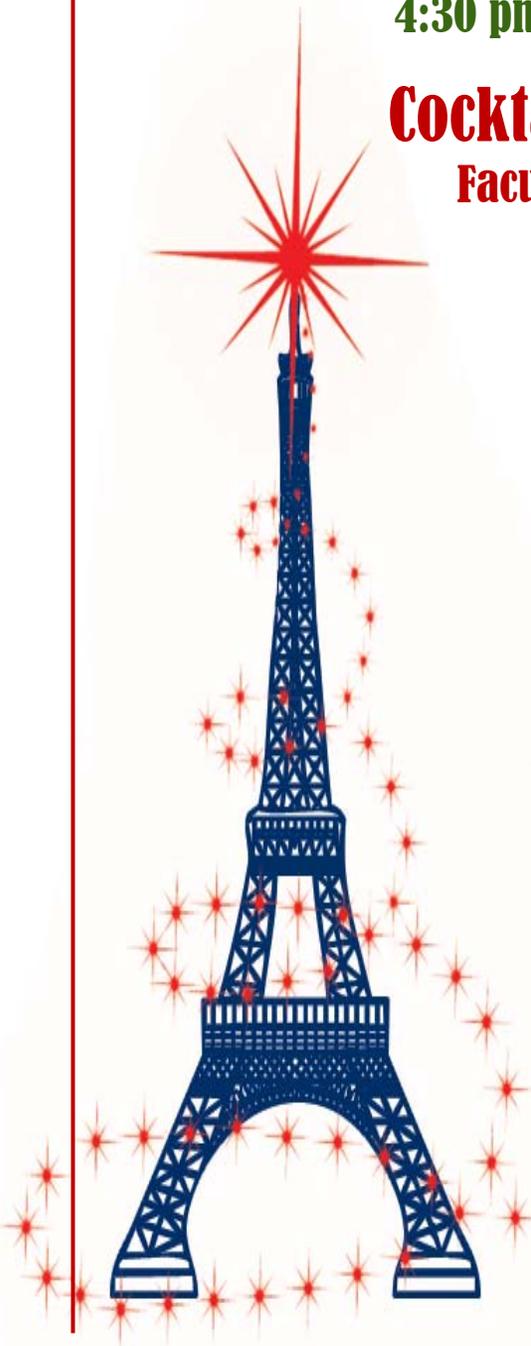
***Live Music by John Cain**

***Photo Booth—Making & Keeping Memories**

\$10.00 (Members)

For reservations call— (858) 534-0876

or email Lhuato@ucsd.edu



“MATERIAL SPLENDOR” by Rita Miglioli

Italian-born artist Rita Miglioli’s art exhibit (October 2014–February 2015) takes its theme from the classical elements of earth, air, fire and water. It is called “Material Splendor” because it uses the beauty of the physical universe to reflect the continuity of the human experience. “A rock is washed by a river, sculpted by wind, or liquefied in volcanic transformation, yet retains its essence as part of the earth,” she says. “The ancients tailored their understanding to the world they observed around them, and the four-element model fit the available data, long ago.”

The paintings in the show, which are mostly acrylic on canvas, use bold colors and abstract forms to illustrate the elemental subject matter. A group of eight smaller paintings highlights the show’s theme, depicting the four elements in splendid colors, where even the earthen browns are enlivened with sparkling streaks of gold and silver running through the deep-toned backgrounds.

Miglioli believes that the continuity of the universe encompasses all the events, great and small, which make up our lives.

In fact, she asserts that our linear vision of life, in which one thing follows another, is itself a human construct. “Measured time is a tool we have created to organize events, slicing up the continuum to make it seem manageable.” In this continuity of consciousness, she feels, there is hope for a kind of immortality. “Of course we do not live forever,” she says. “But each person’s consciousness is a part of the whole, and with this knowledge we can accept loss, change, creation and destruction.”



Rita Miglioli is also exhibiting at Art San Diego 2014 in Balboa Park November 6-9. Her work will be shown at Milan Contemporary, a project for Expo Milano 2015. Her solo show at the Artifact contemporary art gallery in New York opens in December 2015. Her work has also been exhibited at a solo show in Ravenna, and the Museum of Art in Chianciano (Tuscany), Italy.

Alain Cohen, who curated the art exhibit, commented at

Miglioli’s “Opening”: *“In the same way others turn to treatises, Rita Miglioli is at heart a philosopher who uses the medium of painting to think things through. In this current work, her reflection bears upon specks of the earthly universe, splendidly amplified upon her canvas in their ever-morphing materiality. She creates the vortex that she fears, and to which she abandons herself, at the same time as she tries to master it. She deconstructs the act of painting, along with the canvas that supports it. The four elements of pre-Socratic thinkers are evoked yet reconfigured by art – or is it by chemistry’s periodic tables? She decants the process of consciousness and explores elements of self and herself involved in such a process. The result of this decontrolled drip painting and exhaustive self-questioning is Miglioli’s large, spectacular work. It is equally distributed in appearances of nano-elements and bigbang galaxies – while other major abstract artists (such as Pollock, Twombly or Frankenthaler) are invoked in layering artwork.”*



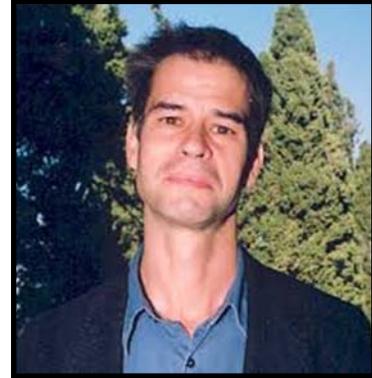
Oceanids-Sounding Board

Thursday, December 4th

11:30 AM

Michael Provence, Ph.D.

Associate Professor and Director, Middle East Programs
Department of History—UC San Diego



"The Middle East Today and in the Recent Past"

Michael Provence teaches Middle East history. He received his Ph.D. from the University of Chicago in 2001. Provence was recently an Alexander von Humboldt fellow at the Zentrum Moderner Orient in Berlin, Germany. He is the current director of UCSD Middle East Programs.

His research focuses on the colonial and post-colonial Arab world, particularly popular insurgency and nationalism between the World Wars.

Provence's current project is a history of Arab East in the period of direct colonial rule between 1920 and 1950. The project views the period by understanding the rebellions in each of the new colonial states as part of a unified regional movement. The work explores both the shared Ottoman past of the region and the shared experience of colonial military occupation and martial law.

He lived and studied over the course of many years in several Middle Eastern countries, particularly Syria and Lebanon between 1998 and 2006. He returns as often as possible.

Sounding Board is a series of seven lectures during the academic year, the first Thursday at 12 noon, sponsored by UC San Diego Oceanids and the UC San Diego Faculty Club. Oceanids, faculty and friends meet at the UCSD Faculty Club in a specially designated room to eat lunch and listen to fascinating speakers. Lunch is \$14.00 for guests and \$10.00 for Faculty Club members (purchase required). Coffee and iced tea are provided in the meeting room. A parking permit can be obtained at the front desk. You can be sure of a lively discussion! You do not need to RSVP. Contact Judy Vacquier, jvacq@sbcglobal.net for more information.

SAVOR...Your Holiday Party at the Club!

Wonderful Food & Outstanding Service

Some dates are still available

For more information please contact

Julia Engstrom—Director of Catering

(858) 534-5450 or email jengstrom@ucsd.edu



The Faculty Club will be closed for the Holiday Season starting December 20, 2014— January 4, 2015. The Club will re-open with normal business hours January 5, 2105.

Happy Holidays from the Board of Directors and Faculty Cub Staff!



As a courtesy to our members and guests,
please step outside to take your phone calls. Thank you!

**THE FACULTY CLUB
2014-2015
Board of Directors**

Officers

Sally Ashburn – President
Alain J.-J. Cohen – VP
Robert Starkey – Sec/Treas

Directors

Penny Alexander
Ernest Belezuoli
Lynda Claassen
Donald Jasko
Clare Kristofco
Gary Matthews
Robert Oakes
Lynn Russell
Richard Somerville
Suzi Sterner

Dates to Remember

- **Art Exhibition:**
Material Splendor—Rita Miglioli
—October '14—February '15
- **December 4th:** Oceanids—
Sounding Board
- **December 4th:** Members'
Appreciation Holiday Party—
Cocktails in Paris Faculty Club
Style
- **Faculty Club Closed for the
Holiday Season December
20th-January 4th. Reopen on
January 5th.**
- **January 19:** Club Closed—
Martin Luther King Jr. Day
- **January 20th:** FC Board
Meeting—Members Welcome
- **January 24:** Burns Supper
- **February 13:** Dinner with
Author Patricia Schultz

Like us on Facebook!



THE FACULTY CLUB

Staff:

Tom Mignano – Exec. Director
tmignano@ucsd.edu

Ed Koengeter – Chef
ekoengeter@ucsd.edu

Temo Rincon – Banquet Mgr.
trincon@ucsd.edu

Julia Engstrom-Dir. of Catering
jengstrom@ucsd.edu

Samantha Reilly-Catering
Coord.—*sareilly@ucsd.edu*

Lilia Huato— Membership,
Accounts & Special Events
lhuato@ucsd.edu

Member Hours:

Monday-Friday
8:00 am—4:30 pm

Lunch Service:

Monday-Friday
11:30 AM – 2:00 PM

We're on the Web!
<http://facultyclub.ucsd.edu>

*Serving the
UCSD community*



Email: tmignano@ucsd.edu

Phone: 858-534-0876
Fax: 858-534-5719

The Ida and Cecil Green Faculty Club
9500 Gilman Drive – 0121
La Jolla, CA 92093-0121